

Erpicht auf Licht

Christoph Gantert Mai 2009

The musical score is written in F minor, 3/4 time, and consists of four systems of music. Each system includes a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

System 1: The vocal line begins with the lyrics "Schicht um Schicht kriecht Licht dicht an mich her an". The piano accompaniment starts with a bass line of F, C, F, C and a right hand melody of F, A, C, Bb, A, G, F, E, D, C.

System 2: The vocal line continues with "Sach te lacht der Mai en macht mich ganz bang" and "Lich ter rich ten, lie fern". The piano accompaniment continues with the bass line and right hand melody.

System 3: The vocal line continues with "mich an die Wut" and "Macht kracht läh mend ins Blut". The piano accompaniment continues with the bass line and right hand melody.

System 4: The vocal line concludes with "trau ern de Sa a men lah men im Schlamm lau ern de Dra men". The piano accompaniment continues with the bass line and right hand melody.

Lyrics:
Schicht um Schicht kriecht Licht dicht an mich her an
Sach te lacht der Mai en macht mich ganz bang Lich ter rich ten, lie fern
mich an die Wut Macht kracht läh mend ins Blut
trau ern de Sa a men lah men im Schlamm lau ern de Dra men

Chords:
F min, G7, C7, F min, D \flat , B \flat min, C7, F min, F7, B \flat min

23 $E\flat_{\text{min}}$ $A^{\circ 7}$ $B\flat_{\text{min}}$ $A \text{ dim}$ $D\flat$ $C \text{ m}7(\flat 5)$ $F7$ $C7$

23
kla gen mich an, Wol ken grol len, wol len

31 $F \text{ min}$ $C7$ $F \text{ min}$ $D.C. \text{ al Coda}$ $F \text{ min}$ $G7$ $C7$

31
wall ern de, blei ern de Bot schaft ten sein Lich tet sich das Ge

38 $F \text{ min}$ $D7$ $G7$ $C7$ $F \text{ min}$ $D7$ $G7$

38
dicht, kragt Macht mir ins Ge sicht Sticht mich

45 $C7$ $F \text{ min}$ $D7$ $G7$ $C7$ $F \text{ min}$

45
sach te das Licht lacht mich die Zu ver sicht an